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APR -7 1922 ✓

RECKLESS YOUTH ✓

Photoplay in six reels ✓

✓ Adapted by Edward J. Montagne from a story
by Cosmo Hamilton ✓

Directed by Ralph Ince ✓

Author of the photoplay (under Sec. 62)
Select Pictures Corporation of the U. S. ✓
Selznick

SELZNICK
PICTURES

Lewis J. Selznick presents

**ELAINE
HAMMERSTEIN**

In
"Reckless Youth"

Adapted from a Story by
Cosmo Hamilton
Scenario by Edward J. Montagne
Personally Staged by
RALPH INCE

CAST

Alice Schuyler Elaine Hammerstein
John Carman.....Niles Welch
Mrs. Schuyler-Foster Myrtle Stedman
Mr. Schuyler-Foster Robert Lee Keeling
Harrison Thornby Huntley Gordon
Mrs. Dahlgren Louise Prussing
Cumberland Whipple Frank Currier
Martha Whipple Kate Cherry
Chorus Girl.....Constance Bennett

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— **SYNOPSIS** —

BEHIND the cold, cheerless walls of the Sacred Heart Convent longing for the hum of the outside world, is Alice Schuyler. Alice plays one prank too many and is sent home.

Free at last, thinks Alice. Before she can arrive home, however, she is informed that her "flapperish" mother has married again and started on a second honeymoon. Alice is therefore sent to her grandmother's house in the country, a house almost as cold and cheerless as the convent from which she has just emerged.

While on one of her lonely tramps Alice meets John Carman who keeps a lodge nearby. He falls in love with Alice.

The austerity and chill of her grandmother's house are too much for Alice and she decides to run away. She stops at John's lodge. She is very tired and snuggles into a doze in John's living room. He makes her comfortable for the night. Next morning, she goes to her mother's sister, Mrs. Dahlgren, in the city, but finds her out of town.

John suggests a way out: Alice marries him. To her marriage is another adventure, another prank. But to John it is—marriage, marriage of heart, of soul, of body.

As Mrs. John Carman, Alice is introduced to society and her success is immediate. She allows herself to be carried along with the tide, rejoicing, living. "Who cares!" becomes her motto.

John looks askance at the life Alice is leading and does not particularly care for her friends but is powerless to intercept her. To Alice, marriage has been the key to freedom. And now, "Who cares!"

One of Alice's new-made friends is Harrison Thornby, a handsome young man occupying himself with the fluff and thistledown of life. He and Alice go out to many teas and dances together. One evening at the Ritz, John comes upon his wife dancing with Thornby. John has had about enough of his young wife's escapades and orders her to come home with him. Alice is defiant, and instead runs off with Thornby's car. As they are speeding along toward Thornby's yacht, the car is wrecked and Alice becomes unconscious.

Meanwhile, John at the Ritz is resolved to play the same game as Alice. He drinks heavily, and then drives his car recklessly towards his lodge. On the way he collides with a taxi bearing a chorus girl home from work. The girl is considerably shaken up and John drives her to his lodge where she rests up.

While she is unconscious Alice dreams she has been abducted on Thornby's yacht, that Thornby has made indecent advances to her, and that the yacht has collided with a steamer in the fog. She knows she is not dreaming, however, when she sees the chorus girl in John's lodge. Heart-broken, she returns to her grandmother's house, but John follows after and insists that he still loves her. So they make up and begin all over again.

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RECKLESS YOUTH	4/6/22	L: ©CIL 17733

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APR 8 1922
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Fulton Brylawski

OK
APR 8 1922

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